

## space-action(s)

... space calls for action, and before action the imagination is at work ... – ... it mows and ploughs ... – ... spaces of intimacy are designated by an attraction ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-architecture(s)

space(s) / innovation(s)

the inseparability of products and processes and of subject and objects is the essence of what architecture is, ... it is our intellectual expectations that it should be otherwise which are at fault ... architecture is at once product and process, at once attribute of things and attribute of activity, so that we actually see, or think we see, both when we see and name architecture ...

space is the machine / identity

## space-art(s)

discover(s) / utopia / space(s) / innovation(s)

... architecture is thus both art and science not in that it has both technical and aesthetic aspects but in that it requires both the processes of abstraction by which we know science and the processes of concretion by which we know art ...

space is the machine / ethic(s)

## space-building(s)

space(s) / building(s)

at the most ... elementary level, a building is a construction of physical elements or materials into a more or less stable form, as a result of which a space is created which is distinct from the ambient space ...

space is the machine / identity

## space-corner(s)

... every corner in a house, every angle in a room, every inch of secluded space in which we like to hide, or withdraw into ourselves, is a symbol of solitude for the imagination, that is to say, it is the germ of a room, or a house ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-diagram(s)

... **imagination** ... – ... inversion as regards the spirit of observation ... – ... the mind that imagines follows the opposite path of the mind that observes ... – ... the imagination does not want to end in a diagram that summarizes acquired learning ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-discover(s)

creative(s) / space(s)

... lesser architects assert that they create ... great architects believe they discover ... this difference is due to the intervention of that peculiar brand of reflective thought which stands on the foundation of theory, yet when applied in creative mode breaks bounds and changes the architecture of the past into the architecture of the future ...

space is the machine

## space-dream(s)

... the house shelters daydreaming, the house protects the dreamer, the house allows us to dream in peace  
... – ... thought and experience are not the only thing that sanctions human value(s) ...  
life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-economy(s)

innovation(s) / space(s)

economy

\ \ of

\ \ ...movement(s)

space is the machine / X / ethic(s)

## space-encounter(s)

space(s) – payoff(s) / challenge(s) / game(s) / math(s) / plan(s)

urban / innovation(s) / pattern(s) / ...

generator(s)

\ \ of

\ \ encounter(s)

space is the machine / idiot(s) / ethic(s)

## space-engineering(s)

space(s) / innovation(s)

architecture

\ \ as

\ \ ...social engineering

space is the machine / ethic(s) / technology

## space-fear(s)

... if we were able to recapture absolute naivete in our observation itself ... – ... to re-experience our initial observation ... – ... we should give fresh impetus to the complex of fear and curiosity that accompanies all initial actions on the world ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-form(s)

discover(s) / space(s) / ritual(s)

it is this essential relationality of form and of space which is appropriated in the processes by which buildings are transformed from bodily objects to social and cultural objects ... the fundamental relational complex of form and space created by the act of making the simplest built object is the seed of all future relational properties of spaces through which buildings become fully social objects ...

space is the machine / ethic(s)

## space-game(s)

... when psychologists and psychoanalysts are furnished this proof, they cease to see anything in the poetic image, but a single game, a short-lived, totally vain game ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-gesture(s)

... is he who opens a door and he who closes it the same being? ... – ... **gestures** that make us conscious of **security** or **freedom** are rooted in a profound **depth of being** ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-image(s)

... **image** ... – it is at once a becoming of expression, and a becoming of our being ... – ... here ... **expression creates being** ...

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## space-imagination(s)

... **space** ... that has been seized upon by the **imagination** cannot remain **indifferent space** subject to the measures and estimates of the surveyor ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-inquiry(s)

... spatial and formal configuration(s) in building(s) ceases to be a matter of cultural reproduction and becomes a matter of speculation and imaginative inquiry ...

space(s) / innovation(s)

space is the machine

## space-intimacy(s)

... **space & value** ... — ... **intimacy has magnifying properties** ... – ... valorized space is a verb, and never, either inside us or outside is us **grandeur** an **object** ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-life(s)

[Minkowsky]: ... the **essence of life** is *not a feeling of being of existence*, but a **feeling of participation** in a **flowing onward**, necessarily expressed in terms of **time**, and secondarily expressed in terms of **space** ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-math(s)

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## space-object(s)

... **intimacy** ... – ... every object invested with intimate space becomes the center of all space ... – ... for each object, distance is the present, the horizon exists as much as the center ...

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## space-origin(s)

... through (this) **creativity** the imaging consciousness proves to be, very but very purely ... an **origin** ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-poem(s)

... by living the poem(s) we read, we then have the salutary **experience of emerging** ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

## space-poetic(s)

... at the level of the **poetic image**, the duality of subject and object is iridescent, shimmering, unceasingly active in its inversions ...

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## space-power(s)

... imagination acts free upon space, time and [power](#) ... – ... but the action of the [imagination](#) is not limited to images ... – ... ideas ...

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## space-product(s)

... **works of art** ... – ... by-products of the existentialism of the imagining being ... – ... **daydreams of immensity** ... – ... the real product is **consciousness of enlargement** ...

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## space-read(s)

... all readers who have a certain passion for reading, nurture and repress, through reading, the desire to become a writer ...

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## space-reality(s)

... **imagination augments reality** ... – ... attraction for images concentrates them about the house ... – ... can we isolate an intimate, concrete essence that would be a justification of the uncommon value of all our images of protected intimacy? ...

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## space-root(s)

... how we inhabit our vital space, in accord with all the dialectics of life, how we take root, day after day, in a *corner of the world* ... – ... **the creative psyche benefits from rhythm analysis** ...

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## space-science(s)

... scientific prudence ... – ... *the prudent attitude* itself is a refusal to obey the immediate dynamics of the image ...

life(s) / closure(s) / reflect(s) / fight(s) / poetics of space

### space-sublimation(s)

... (sublimation) ... but poetry is there with its countless surging images, images through which the creative imagonation come to live in it's own domain ...

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### space-word(s)

... the intellectualist philosopher who wants to hold words to the precise meaning, and uses them as the countless little tools of clear thinking, is bound to be surprised by the poets daring ... – ... syncretism of sensitivity ... – ... keeps words from crystallizing into perfect solids ...

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### space-world(s)

[Schopenhauer]: ... the world is my imagination ...

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