## workshop-ca1-1(s)

#### workshop(s): identity & self-(re)presentation(s)

1 / CA1

- question(s) what is (y)our identity?
- draw (y)our avatar with attributes in context
- draw avatar of peer(s) with attributes in context
- exercise(s) tell (y)our story!

## workshop-ca1-2(s)

### workshop(s): role(s) & group(s) / storytelling

role(s) / group(s) / 2 / CA1

- question(s) what is (y)our role?
- draw (y)our avatar in relation to group in space
- ullet draw a vatar for each role in the group – in space(s)
- exercise(s) organise (y)our unit(s)!

## workshop-ca1-3(s)

#### workshop(s): context(s) & (social) network(s)

3 / CA1

- question(s) what is (y)our position(s)?
- draw space(s) with inhabitant(s) indeed, (y)our avatar(s)
- ullet draw transformation(s) in space/time with avatar(s) as element(s)
- exercise(s) organise (y)our place(s)!

# workshop-ca1-4(s)

#### workshop(s): presentation(s) & (implicit) message(s)

4 / CA1

- question(s) what is (y)our message(s)?
- take position(s) on arbitry theme(s)
- $\bullet$  play attitude(s) five ways to speak
- exercise(s)- tell (y)our story(s)!

#### workshop-ca1(s)

# workshop(s): identity & self-(re)presentation(s)

1 / CA1

- question(s) what is (y)our identity?
- draw (y)our avatar with attributes in context
- draw avatar of peer(s) with attributes in context
- exercise(s) tell (y)our story!

#### workshop(s): role(s) & group(s) / storytelling

role(s) / group(s) / 2 / CA1

- question(s) what is (y)our role?
- draw (y)our avatar in relation to group in space
- draw avatar for each role in the group in space(s)
- exercise(s) organise (y)our unit(s)!

#### workshop(s): context(s) & (social) network(s)

3 / CA1

- question(s) what is (y)our position(s)?
- draw space(s) with inhabitant(s) indeed, (y)our avatar(s)
- draw transformation(s) in space/time with avatar(s) as element(s)
- exercise(s) organise (y)our place(s)!

#### workshop(s): presentation(s) & (implicit) message(s)

4 / CA1

- question(s) what is (y)our message(s)?
- take position(s) on arbitry theme(s)
- play attitude(s) five ways to speak
- exercise(s)- tell (y)our story(s)!

# workshop-communication(s)

#### communication/play(s)

the feet connect the hands

- idea/inspiration(s) collect & combine (y)our collective idea(s)
- $\bullet$  **prepare** negotiate with (y)our **group(s)** to share material(s)
- act/express/present organize (y)our material(s) in space
- reflect what is common/different in ideas(s)/material(s)?
- $\bullet \ \ \mathrm{remark}(s) \mathrm{remind} \ \mathrm{that} \ \mathbf{idea}(s) / \mathbf{material}(s) \ \mathrm{need} \ \mathrm{not} \ \mathrm{be} \ \mathbf{uniform} \ \mathrm{to} \ \mathrm{allow} \ \mathrm{for} \ \mathbf{superposition}(s) / \mathbf{combination}(s)!$

# workshop-exercise(s)

#### workshop(s) - try/exercise(s)

mind meets mind

- idea/inspiration(s) we create identity
- prepare select partner(s) & exercise(s)
- act/express/present play/act on stage
- reflect who are you, what are your dream(s)?
- remark(s) look at the overview of exercise(s)

 $career(s) \quad / \ story \ / \ game(s)$  associate / personality / interview / communicate / mission(s)

### workshop-exploration(s)

#### exploration/move(s)

the feet direct the brain

- idea/inspiration(s) random walk(s)/encounter(s) in urban space
- prepare set out the space, and plan a route to see things and meet people
- act/express/present leave a (visible) trail of your presence & encounter(s)
- reflect who did you meet, what did you do?
- remark(s) think of how the (shared) token(s) may help you to (re)construct (y)our story!

## workshop-game(s)

#### game(s)/design(s)

what is (y)our superpower?

- **preparation(s)** getting to know eachother
  - 1. create promotion(s) / street(s)
  - 2. introduce yourself name / from where / superpower?
  - 3. line(s) associative warming-up(s)
- theme(s) set up campaign(s)
  - 1. clip(s) technology / urban / alternate reality
  - 2. brainstorm(s) topic(s)
  - 3. assignment(s) game map(s) + mini game(s)
- elaboration(s) production
  - 1. role(s) (visual/concept) designer(s) / developer(s) / manager(s)
  - 2. planning(s) schedule(s) & workflow(s)
  - 3. promotion(s) bulletin board(s) / web page(s) / pitch (2 min)

# workshop-goal(s)

### goal(s)/dot(s)

the mind meets the body

- idea/inspiration(s) have fun and play!
- prepare think of fun/nice/scary issues in private/public space
- $\bullet$  act/express/present sketch in word(s)/drawing(s) an idea for a game
- reflect with what means do you want to express your idea(s)?
- remark(s) creative thinking is an antonym, think with (y)our senses!

#### workshop-identity(s)

#### identity/dream(s)

the mouth feeds the eye

- idea/inspiration(s) we create identity
- prepare tell who you are, and why you want to be here
- act/express/present draw (y)ourself and (the/selected) other(s)
- reflect who are you in relation to others?
- remark(s) you may use word(s)/tag(s) in drawing(s)!

# workshop-masterclass(s)

### workshop(s) - design (y)our idea(s)

 $www.186 ideeen.nl/spel.html\ /\ wiki$ 

- 1. **question(s)** who, where, what (magical powers)?
- 2. self-representation(s) sketch (y)our avatar(s) with attributes, in context
- 3. (associative) story-line(s) chain(s) in group(s)
- 4. game map(s)/world(s) layout & decoration(s) of (y)our transport system(s)
- 5. location(s)/representation(s)/game(s) design mini-game(s) in context

# workshop-math(s)

iframe scrolling="yes" width=80

life(s) / closure(s) / reflect(s) / fight(s) / reference(s)

# workshop-navigation(s)

#### navigation/game(s)

the eye navigates the body

- idea/inspiration(s) essentially hide & seek, with a flavor of ad(s)
- prepare reconstruct (y)our trail(s) in space with attractor(s) and seductor(s)
- act/express/present reinforce attractor(s) with acts and (visual) performance(s)
- reflect how did you select (y)our group(s)?
- remark(s) think how (human) flocking behavior is influenced by sign(s) & symbol(s)!

# workshop-orientation(s)

### orientation/plan(s)

the mind fills the space

- idea/inspiration(s) stephania's (arte povera) installation
- prepare what symbols/signs/words have (y)our interest?
- act/express/present place (representative) paper(s)/object(s) in space
- reflect what does the constellation(s) tell you?
- remark(s) see representation(s) of meaning as object(s)!

# workshop-presentation(s)

# presentation/find(s)

the hand feels the mind

- idea/inspiration(s) idea & experience mining, also using objet(s) trouvee
- prepare (re)consider (y)our material(s), that is sign(s), symbol(s) & image(s)
- act/express/present find proper material(s) to articulate (y)our find(s)
- reflect what is (the aesthetics of) (y)our message?
- remark(s) in essence this is an exercise in style, matching form & content

#### workshop-realization(s)

#### realization/game(s)

the senses come to mind

- idea/inspiration(s) ambient screen(s)
- prepare collect (y)our material(s) and set up (the) workflow(s)
- act/express/present create storyboard(s), scenario(s) & game mechanic(s)
- reflect how do we evaluate (y)our game(s)?
- remark(s) although the **focus** is on **process**, the creative act(s)/process needs tangible/sensible **expression(s)**!

# workshop-reflection(s)

### reflection/design(s)

the mind seeks the mouth

- idea/inspiration(s) (re)grouping after (brain)storm(s)
- **prepare** discuss what shall be the **theme(s)** of (y)our game
- act/express/present make/act trailer(s) of (y)our game
- reflect does the trailer reflect (y)our experience(s)?
- remark(s) (y)our personal/collective **learning** must be **(re)presented** (adequately)!

# workshop-story(s)

- idea/inspiration(s) power(s) / game(s).
- prepare tell what is (y)our mission(s)?
- tell/draw (y)our story and quest(s)!
- reflect on (y)our perspective(s)?
- remark(s) you may use storyboard(s)/metaphor(s)!

play / design(s) / code(s) / order(s) / superhero(s) / cycle(s) !  $\not$ E