

**0901-John Puts**

PROS: Good design skills, good will to work out things (logos). Interesting final project, especially because of primarily poor storyboard (thus challenging).

CONS: A portfolio that lacks some harmony (front page is quite different than the rest). Storyboards is poor (though balanced by end-project)

ADVICE: Go on with your ideas, especially if you want to work with video, but watch facility. Plan your video making sketches or/and try-outs. Check the trailer of the "Unheard festival 2009"

GRADE: 7

**0902-Martijn van Zanten:**

PROS: Some graphical skills. Good challenge with final project, interesting approach. Fine portfolio site, good navigation and slick design.

CONS: Pretty too literal in concepts (collage, sign...).

ADVICE: Try to become a bit more *visual*, lose and "messaging" up elements. A work should be seen as "ONE THING". If more video, plan them well and make try-outs. Check the trailer of the "Unheard festival 2009"

GRADE: 7

**0903-Olga Beza:**

PROS: Good site, originally thought. Good subtleness in assignments. Pretty harmonious! Interesting final-project idea.

CONS: The final project could have been a bit more worked out, in terms of shots transitions, suspense and esthetics (work your camera angles and movement, light conditions...). Not so much class participation.

ADVICE: keep on going your way, don't retain, develop and work your video skills. Dare to talk more, we learn always a lot when starting to tell other what we want to achieve.

GRADE: 8,5-9

**0904-Mikael Krekola:**

PROS: Good (simple though) and efficient (easy navigation) site/portfolio. Some harmony in the various works, that's good. Nice storyboard, from 2001 S.O. Well spotted key scenes.

Interesting collage, although pretty known technique. Funny and interesting final-project.

CONS: Lacks sometimes some "daring" in terms of style (collage, logo).

ADVICE: Work your video skills & aesthetics (camera angles and movements, light conditions...).

GRADE: 8,5-9

**0905-Timen Olthof:**

PROS: Good and lot of work. Committed. Nice "collage" and interesting "Don't.... in the box" sign. Interesting and well worked final project. Good participation in class.

CONS: Could be a bit more visual in the basic works. A bit annoying navigation on site portfolio (although original).

ADVICE: Go on with your idea, maybe trying to work them out to reach more visual power...

But you're on your way.

GRADE: 8.5-9

**0906-Peter Gels:**

PROS: Positive evolution during the course. Strange but therefore interesting sign. Good and interesting final project.

CONS: A bit low visual skills (especially at the beginning-see logo).

ADVICE: Try to be a bit more strong visually and see the form of your ideas also as an important part of the whole. Make your final project real at Gogbot!!

GRADE: 7.5-8

**0907-Peter Peerdeman:**

PROS: Good evolution during the course. Good and active participation in class. Well built final project, interesting and quite pro. Nice drawing skills.

CONS: I don't see your images on Safari!! (;-) ok, I should make the switch to PC, but bon... luckily, I have FireFox and that works on it). The visual power of the work could sometimes be improved.

ADVICE: Go on, you're committed and well working. Don't forget the final form of a project. Dare more strangeness in applied "assignments". Make your final project happen at Gogbot 2009!!!

GRADE: 8.5

**0908-Jochem Stout:**

PROS: Good sign, some interesting ideas. Good challenge for the final project.

CONS: A bit poor visual skills, maybe not pushed enough. Sometimes too literal in concepts (see collage).

ADVICE: Dare to go deeper in ideas and how they eventually look like. Try to make your Gogbot app real at Gogbot.

GRADE: 7.5

**0909-Jason:**

PROS: Committed, interesting concept for final project. Slick front page and good navigation in site. Original ideas for basic assignments.

CONS: Too literal sometimes (especially collage!!)

ADVICE: Try to go deeper in the form your ideas will/can take. Plan your shooting (storyboard-drawing, descriptions). Ask eventually for feedback to pros.

GRADE: 7.5-8

**0910-Ozgur Gulseven:**

PROS: Good evolution. Some commitment, good CT logo. Interesting final project.

CONS: Too literal in concepts, "stuck to your passion" problem ;-)...

ADVICE: Make NEW work, explore NEW areas and dare to make a bit more "crazy" works.

GRADE: 7

**09011-Ajin Man Tuladhar:**

PROS: Good graphical skills. Committed, lot of work. Worked out ideas. Complete and extended final project.

CONS: A bit slow opening of images on site (though still harmonious).

ADVICE: Go on like this, keep on working hard. You might wanna try to explore new areas, dare to be more personal in your style (see frontpage, too "Apple-like"...☺)

GRADE: 7.5

**09012-Peng Li:**

PROS: kind of lot of work is done, good. Interesting combinations and harmony (collage).

Interesting idea for final assignments. Some good graphical and visual skills.

CONS: I regret the classical design aspect of the game. Could be more active in participating in class.

ADVICE: Go on like this, but dare a bit more! Your own style is important.

GRADE: 8

**09013-Antoine Talen:**

PROS: Interesting ideas for basic assignment AS WELL AS for the final one... (that is not online!) Some good visual skills.

CONSI regret not to have seen the portraits. Could be more simple sometimes to add strength to the final output.

ADVICE: Keep on trying, avoid known images (sax player...)

GRADE: 7, but could be more depending on final assignment

**0914-Vasileios Prountzos:**

PROS: Interesting ideas, good tries! Nice site good navigation and I like the storyboard presentation.

CONS: Could be more active in class and more productive.

ADVICE: Finish your film... I'd like to see it before grading.  
GRADE:7-8

**0915-Chris Baferas:**

PROS: Good and productive work. Engaged matters, nice. Visually also skilled.

CONS: Lack of "harmony" in the portfolio. Pity each work is apart..

ADVICE: Keep on going, and Finish the film!!

GRADE:8 but can be more depending on the film.

**0917-Martijn Avis:**

PROS: Nice compositing skills (good front page). Good tries in ideas. Ok realization of Ximpel.

CONS: A bit poor visual skills, a bit too attached to clichés (see CT logo).

ADVICE: Go crazy, don't be afraid to the unknown. Finalize your final project if possible with more clear "results", more unexpected shots... Don't be too afraid of failures.

GRADE: 7

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