## OODA :: howa / model(s) / system(s) of training / reference(s)

- 1. 基本 (kihon) -- <u>foundational</u> body movements
- 2. 法形 (hokei) -- mastering the true significance
- 3. 乱捕り (randori) -- responding to opponent's attack
- 4. 演武 (embu) -- learning how to apply hokei

## terminology / principle(s) in shorinji kempo

- 1. 経脈 の 理/keimyaku no ri -- <u>kyusho</u> (急所)
- 2. 鈎手 の 理/kagite no ri -- protection method(s)
- 3. 梃子の 理/teko no ri -- lever(s)
- 4. 車の理/kuruma no ri -- rotational motion(s)
- 5. 弾み の 理/hazumi no ri -- ... <u>momentum</u> ...

## 当身/atemi: opponent: kyo/虚, attacker: jitsu/実

- 1. 急所 の 位置 -- kyusho/points: striking accurately
- 2. 当身の間合 -- ma'ai: appropriate distance
- 3. 当身の角度 -- kakudo/angle: striking effectively
- 4. 当身の速度 -- sokudo/speed: with great effect
- 5. 当身の 虚実 -- kyojitsu: <u>proper moment</u>

## techniques -- goho:剛法 / juho:柔法

- <u>nio ken</u> 仁王拳 -- single counter attack
- sango ken 三合拳 -- hand as guard, counter attack with kick
- tenno ken -- 天王拳 -- defence and counter attack triggered by punch
- byakuren ken 白蓮拳 -- guarding hand or arm is used for counter attack
- <u>kakuritsu ken</u> 鶴 立拳 -- sequence of guarding against kicks and counter attack with kick
- *chio ken* -- 地王拳 -- defence and counter attack triggered by kick
- <u>kongo ken</u> 金剛拳 -- lock and hold opponent
- <u>ryuo ken</u> 龍王拳 -- techniques for escaping from holds
- ryuka ken -- 龍樺拳 -- ryuo ken techniques for throwing
- rakan ken 羅漢拳 -- techniques based on traditional juho forms
- *goka ken* 五花拳 -- throwing techniques, some guarding against goho

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